Mary Claire Moloney

My art is a reflection of my travels. I want you to feel, if only for a moment, that you are with me in my adventures. Gouache is my current medium of choice, and I am equally comfortable working with oils and pastels. My main influences are Claude Monet, Vincent Van Gough and particularly James Whistler's paintings of Venice. I am a keen reader of their biographies and exploring the places where they lived and were inspired by. Brenham, Texas and Venice, Italy influence me with fabulously preserved architecture, gorgeous surrounding scenery and lovely residents.

Bachelors of Fine Arts Degree

16 Solo Shows

Artwork Collection in 3 Continents

Artist in Residence, 2017 – Venice, Italy

Artist in Residence, 2018 - New Mexico, USA

Group Art Exhibits in:

Michigan (2018), New Mexico (2018), Venice Italy (2017)

Solo Art Show (2018) Brenham, Texas

Solo Art Show (2019) Brenham, Texas