



April 2026 Editor: Bren Hardt
WWW.BRENHAMFAL.COM

113 West Alamo
 Brenham, TX 77833
 979-836-1622 :
 Mon- Sat: 10AM - 5 PM
 Sundays: 11 AM - 3 PM

BFAL Board of Directors 2026

President- Jane McKinley
 Secretary- Karen Gardner (Sub:Alene Schmitt)
 1st VP-(membership)-Linda Teague
 2ndVP-(workshop -demo) Kimberly Crawford
 3rd VP-(shows) Charles Sappington (new)
 4th -VP- (newsletter) Bren Hardt
 Webpage: Karen McClure
 5thVP-(Fundraising) Karen Vernon
 Treasurer-Bruce Varley
 Parliamentarian-Randy Warren

April Birthdays

Kay Hanson Clerc
 Karen McClure
 Shawn McDonald
 Rebecca McWhorter
 Edward Meanley
 Kelly Sorge
 Tina Szajko



On-going Art Classes

MONDAY	TUES/WED	WEDNESDAY	THURSDAY	FRI
Patsy Supak 979- 277-2170 Oil Class 10:00-2:00	Karen Vernon <u>Tuesday only</u> , 10am 305-389-9748 kvernonart@aol.com (Call to register)	Tina Szajko 281-543-9680 Portrait Class 9:00-12:00 Advanced only 12:30-3:30 General painting: All levels/mediums Drop-ins welcome	Jane McKinley 979-885-9259 Watercolor Critique Class (Some prior watercolor exper- ience needed) 9:30 - 2:00pm Contact Jane	Sherry Killingsworth Pastel Classes (April 10.) Paint-in BFAL studio Studio Time: 10:00 -2 PM BFAL Studio Fee \$3
Contact Patsy for Space availability	Sara Parker (<u>Tu/Wd</u>) 979-830-3443 Drawing Class 4:00-5:00pm			

CONTACT TEACHERS FOR SCHEDULE CHANGES

New Members

Donna Royer
Mary Reagan
Maria-Grazia
Repetto

OOPS!

Judy Dyess' First Honorable
 Mention in Division II for her
 watercolor "Free Spirits" was
 inadvertently omitted from my
 BFAL 2026 Spring Show Winners.
 My sincere apologies to Judy!
 ~ Anne Gaines

LSAG

Join the call! June 11,12 ,13 L SAG Show!
 \$20 per entry piece. Bring art on June 11 from
 noon-6pm.

Call: April 12 (Sunday) at 2pm
<https://us02web.zoom.us/j/89905776269?pwd=hLaI4Mvi3a17tGg1DYKgMBbZIZ7Uus.1>
 Thank you for making time for this important
 meeting .-- Jane McKinley

Emilie's March Demo



The league was treated to a March demo on felting by our own Emilie Heath. She is rather new to felting and has embraced it completely. She is passionate and has immersed herself in the art and it's materials. We were shown examples of various wool and how they can be used in this art form.

Emilie showed examples of felted landscapes that, from a distance, looked more like a pastel piece. She demonstrated how to make a darling felted bunny. Broke it down the process to show how it is manageable to create and, as Emilie said, magical. They are perfect for Easter decor and she has several of them in the gallery now.

The demo was followed by a mini-workshop. We were scheduled to do a felted Easter Egg but the group was small and there was interest in creating a felted posey. Emilie provided the felting pads, needles and wool. This is a fun art, relaxing and the results are beautiful.

written by Kimberly Crawford

April BFAL Meeting Program

Tetyana Aleksenko is an award winning artist, a member of BFAL whose works hang in the Downtown Art Gallery. She is president of the Pastel Society of Southeast Texas, a board member of DEGA International Art Association, and an associate member of The Pastel Society of America. She currently teaches classes at The Woodlands Art League on Thursday mornings.

She will demonstrate how to create a wave in her pastel medium. She loves seascapes and promises to share a few tips and tricks.

BFAL Host/Hostess List for BFAL Mtg 4/20

Lead: Allene Schmidt

Sheila Webb

Manny Boudreaux

Pat Arden

Sandy Rhodes

Lisa Wrench



Introducing One of BFAL's Newest Members: Kelly Sorge



I sat beside Kelly at our last 2 meetings and requested she let me do a new member profile. Kelly lives just north of the city of Hempstead since 1999. Kelly writes *"We have 3 children whom I home schooled through high school. We now enjoy 11 beautiful grandchildren and are expecting 2 more this summer."*

I discovered Jerry Yarnell, Buck Paulson, Wilson Bickford and others on PBS. My husband purchased watercolor lessons for me Christmas 2019. However, my art journey did not truly begin until 2020 when my husband encouraged me to collect all the supplies I would need for oil painting. I dove in and tried to replicate scenes from other artists. My first painting (house) was taught by Jerry Yarnell. To help me learn I replicated works I admired. I hope to keep learning and am interested in all topics and techniques."

DOWNTOWN —//—
—//— ART GALLERY

A Member Owned LLC

DAG members,

Lately our gallery has been busy with many customers looking for those little blue beauties and looking for bargains in Round Top as well. Many have found lovely treasures in our gallery to help them remember their time spent in the Brenham area. We have doubled up with workers on Saturdays during this time. Workers have reported how fun it is to work a double day—keep this in mind for next year!

When gallery members sign up for a work day, it is their responsibility to switch days with someone else or find a paid sub if he/she is unable to work that day. Please do not white out a day you have signed up for unless it is over a month in advance. Regarding Sundays on the work calendar: if there are any members who wish to work a Sunday (4 hrs.) and have not yet added your name to the calendar on a Sunday, please do so quickly.

Shortly I will open the calendar up for our members to add a second Sunday to their work schedule. Two Sundays will be the max allowed. If you have already added your name for more than 2 Sundays, please remove your name from these extra days. Thank you for your help!

A reminder to all: the money in the cash register is for sales in the gallery only. Please do not use it for personal change or for classes. Be careful when giving change. When selling scholarship items make sure the correct amount stays in the cash register, the customer given the correct change and the correct amount is given to BFAL in an envelope. Thank you, Patsy.

Regards,
Katherine Reyna
President, Downtown Art Gallery

SALON VILLAGE

1801 S. Dairy Ashford Road
Unit 102, Suite A25
Houston, TX 77077

[www.instagram.com/
michaelmalloryphotography](http://www.instagram.com/michaelmalloryphotography)
michaelmalloryfineart@gmail.com
832-538-3989

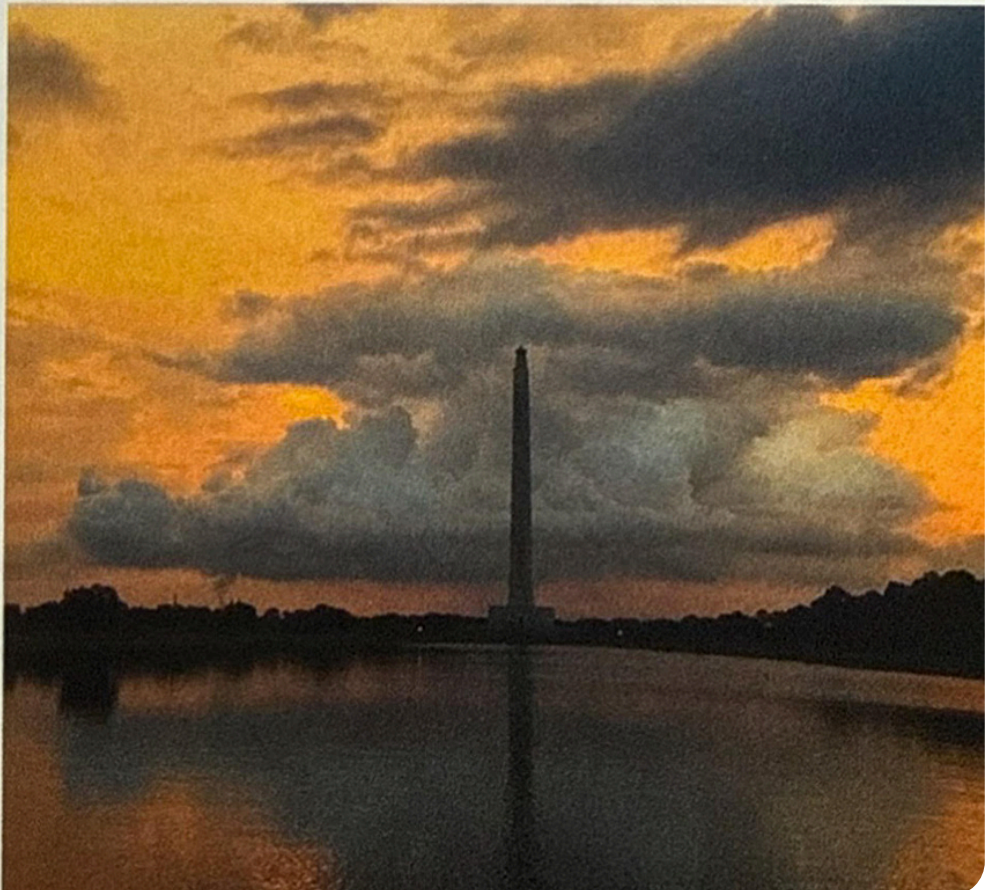
Houston Phenomenons

MARCH 7-MAY 10, 2026
TUESDAY-SATURDAY
10:00 AM - 7:00 PM

Artist: Michael Mallory

Being a photographer is being at the right place at the right time. In *Houston Phenomenons*, Mallory documents significant events around the Houston area. This presentation marks the first public showing of the work.

San Jacinto Monument after Hurricane Harvey



Karen Vernon Taught Color and Light

BFAL members were treated to Karen Vernon's annual workshop on light and color. It was an intensive day with a lecture on color – primaries, complements, intensity, hue, temperature – followed by a look at values and light/shadow. Following the lecture the class had hands on experience casting colored lights on a white egg then observing and painting the lights and shadows. Some students chose to create value scales with various colors. One student has taken the workshop 5 times and will take it again. She said she always learns something new or gets further clarity on a topic. This was my second time and I will enroll again. The tools Karen gave us are invaluable and difficult, for me, to learn from a book.

Karen discovered the joy of painting light, capturing the essence of how color and surface alter as light moves in time. She is a master at creating a painting that sing and capture the viewer. She teaches classes at BFAL on Tuesdays. For information on enrollment contact Karen at Kvernon555@gmail.com

--Kimberly Crawford



Art Tour in Columbus

Jane McKinley sent these 2 photos. BFAL thanks Karen Vernon for setting up this perfectly marvelous fundraiser. We appreciate those who brought appetizers and sticky snacks. The house was gorgeous and pictures exquisite with history behind each one. – Jane McKinley

PS You will be treated to professionally taken photos (by Charles Sappington) in May's newsletter. Stay tuned.

