

## **D. Dwight Dawson**

After 45 years of “making a living,” I finally stopped working and was freed to make ART. I had not attempted any serious artistic effort since college.

My post-retirement studies, began in 2014, with Houston artist **Bridget Wolk**. She rekindled my dormant interest in art, provided instruction and encouraged attending the workshops I enjoyed with international professionals, like **Derek Penix, Huihan Liu, Suchitra Bohsle** and **Zhaoming Wu**. Houston pro **Steve Parker** got me started on Landscapes. To begin competitive efforts and to obtain a gallery presence, I joined the Brenham Fine Arts League in 2019.

A Houston resident since 1984, my wife and I previously lived in Wyoming, Montana, Ohio and Oklahoma before settling in Texas. Working in oil paint, my art seems to gravitate towards human figures and portraits. Most importantly, my passion for art requires the telling of a story. Each piece has to have some kind of personal connection for me to get motivated. As an example, this portrait of “Bill” started on the recent passing of a high school friend who excelled in decades of art in our home town...Anacortes, Washington. His energy for art arose only after a serious auto accident left him significantly paralyzed. When he died in 2019, I was driven to do a portrait to honor my fellow artist: **Bill Mitchell**. My portrait of Bill will hang in the Anacortes City Museum along with some of his art.

I am pleased to be a part of the Brenham Fine Arts League and hope to continue to create art for many years...now that I have finally re-started.

D. Dwight Dawson  
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