



February 2026 Editor: Bren Hardt

WWW.BRENHAMFAL.COM

113 West Alamo
Brenham, TX 77833

979-836-1622 :

Mon- Sat: 10AM - 5 PM

Sundays: 11 AM - 3 PM

BFAL Board of Directors 2026

President- Jane McKinley

Secretary- Karen Gardner (Sub:Alene Schmitt)

1st VP-(membership)-Linda Teague

2ndVP-(workshop -demo) Kimberly Crawford

3rd VP-(shows) Charles Sappington (new)

4th -VP- (newsletter) Bren Hardt

Webpage: Karen McClure

5thVP-(Fundraising) Karen Vernon

Treasurer-Bruce Varley

Parliamentarian-Randy Warren

February Birthdays

Gregory Aguilar

Kimberly Crawford

Anne Gaines

Ollie Schiller



New Members

Karen Bookout

Maria Koteris

Patricia Spegal

Kelly Sorge

On-going Art Classes

MONDAY

Patsy Supak

979- 277-2170

Oil Class

10:00-2:00

Contact Patsy

for Space

availability

TUES/WED

Karen Vernon

Tuesday only, 10am

305-389-9748

kvernonart@aol.com

(Call to register)

Sara Parker (Tu/Wd)

979-830-3443

Drawing Class

4:00-5:00pm

WEDNESDAY

Tina Szajko

281-543-9680

Portrait Class

9:00-12:00

Advanced only

12:30-3:30 General

painting: All

levels/mediums

Drop-ins welcome

THURSDAY

Jane McKinley

979-885-9259

Watercolor Class

9:30 - 2:00pm

Contact Jane for

space availability

FRI

Sherry Killingsworth

Pastel Classes

(Feb 13.)

Paint-in

BFAL studio

Studio Time:

10:00 -2 PM

BFAL Studio

Fee \$3

CONTACT TEACHERS FOR SCHEDULE CHANGES

Message from Sherry

Killingsworth: 2026 classes:

(February 13, March 13, April 10 and May 8).

10:30am - 1pm; \$25 per class with a \$3 studio fee.

Email to reserve your spot:

sakillingsworth@gmail.com.

Photo from
successful
Wine Swirl
on Jan 17th.



Learn Beautiful Art of Scratch Boarding Feb. 7

Bruce Varley was BFAL's guest presenter a few months ago and we were all wowed by the beauty of the finished products. He is offering a day long chance for you to create an work of art with this technique. Workshop is called : Scratchboard Materials and Methods.
Location: BFAL Studio Space at 113 W. Alamo St. Brenham

Time: Saturday, 7th of February commencing at 9:30 AM and ending at 4:30 PM with an hour for lunch and discussion.

Description: The course will cover a brief history of scratchboard (scraperboard) illustration. A couple of videos of how scratchboard is done. Then a hands-on exercise to create a scratchboard illustration.

Materials: All essential materials will be provided: an Ampersand scratchboard panel, two cutter knives, knife holder, Saral paper for transferring image. Also provided: Instruction pages with information on obtaining materials.

Participants will need to bring an X-Acto knife with #11 blade, Micron or similar black pen, a few paper towels, a 3 inch soft flat brush to sweep away scraped powder.

Cost: \$50

Lunch: Bring or buy their own lunch. Must Be Heaven is next door. A sample of Bruce's work is below.



Color and Light with Karen Vernon March 24, 2026

Lecture: 9:00 AM – 11:00 AM --\$30

Lecture and Hands-On Activities: 11:00 AM – 2:00 PM -- \$50 plus BFAL studio fee of \$3. Bring your supplies. (A list of supplies will be sent ahead of time.)

Limited Space – Reserve Your Place - Only Lecture spots available. Email: Kvernon555@gmail.com

- Unlock the full power of color in your art! In this workshop, Karen Vernon will guide you to:
- Understand and control each color's unique characteristics
- Identify the color of light in any scene
- Communicate mood and emotion through color with confidence

Whether you attend the lecture or the full lesson, you'll gain practical tools to make your artwork more luminous, expressive, and emotionally compelling. Painting below: Heaven's Cathedral 60" x 36" Watercolor on Aquabond by Karen Vernon
"To master color is to hold the heartbeat of your painting in your hands." ... Karen Vernon



Manny Boudreaux to Demo at February 16th Meeting

Manuel (Manny) Boudreaux is a member of the Brenham Fine Art League, Art League of Fort Bend, The Tomball Art League, Galveston Art League and Watercolor Art Society of Houston. He and his wife are currently living in Sienna, Texas.

Manny started painting in High School and graduated with a Graphics Art and Education Degree from McNeese University. After getting his Mechanical engineering degree from University of Houston, he worked as a Professional Engineer in the Oil and Gas Industry involved in Large Capital Projects in the Middle East and Domestic locations. He retired in 2019 and began painting watercolor and working on Japanese wood cuts, Intaglio, Pastels, and pen and ink medium.

His style has been heavily influenced by Japanese culture while on assignment in Japan working in Yokohama and Tokyo between 2007 and 2015. His topics reflect a traditional fine arts approach which include western and eastern themes, realistic and contemporary subjects including landscapes, seascapes, city scenes, and wildlife.

He has entered several local art shows and has recently participated in the Lone Star Art Guild shows where he has won several awards for his watercolor, pen and Ink, pastel paintings and woodblocks. He has been involved with both The Tomball

Watercolor group and Brenham Watercolor class gaining inspiration and knowledge from groups of talented local artists. His works have been displayed in various regional galleries and currently on display in the Brenham Art Gallery. He plans to continue work on watercolor and pen and ink and expand in oil base medium. His current interest and passion is Mokohanga (Japanese Wood Block) art. He is studying techniques and styles of several Japanese instructors. He is currently developing several woodcuts refining his expertise in both cutting wood plates and printing methods using traditional Japanese tools & techniques.

The demonstration will include an Introduction to Traditional Mokohanga Woodblock Print Making, the methods of sharpening cutting tools used in developing wood block plates, and a demonstration of techniques and methods in printing a woodcut plate.



**BFAL Mtg is Feb. 16
Luncheon Providers**

**Lead: Anne Gaines
Lynda Hughes
Suzanne Cochran
April Hadley
Patsy Supak**

Our BFAL Spring Art Show– Feb 21

(If artist is under 18 years of age, a parent/guardian signature is required)

Schedule of Events

Registration Deadline: Paper copy and check to Charles Sappington at the Downtown Art Gallery

POSTMARKED by Monday, February 9, 2026

OR: Drop off at the Gallery no later than Monday, February 16, 2026

Entry into LSAG Database by Tuesday, February 10, 2026

Deliver Art Work

Friday, February 20, 2026: 10AM - 4:30PM Saturday, February 21, 2026: 8 AM - 10AM

Saturday, February 21, 2026

Judging: 10AM - 1PM

(The gallery will be closed to all but Judge and Judge Support Team until 1PM)

Open to Public: 1 PM - 4 PM

Pick up Art Work: 4 PM

Visit us online



Good afternoon artists,

The changeout went extremely well in January. Thank you to our members on the hanging committee—Dana Daigle, Judy Dyess, Michael Mallory, Manny Boudreaux, Ed Hoffert, Ed Meanley, Greg and Rhonna Aguilar, Marchita Priest, Patsy Supak, Charles Sappington and Katherine Reyna, for a job well done. Our newest members, Tetyana Aleksenko, Jana Jennings and Karen Vernon have submitted some wonderful art. Be sure to familiarize yourselves with their work when next at the gallery.

As discussed at the January meeting, if you are conducting a cash sale while working at the gallery and there aren't enough pennies for change, please round to the nearest nickel in favor of the customer. For example if the sale totals \$10.43, change would be 57 cents for \$11 given and we have no pennies, give the customer 60 cents. Also upon arriving at the gallery for work, please try to wake up the credit card machine by tapping the green button on the right side. If the machine fails to turn on, hold the green button down for about 30 seconds at which time it will ask for a code. .

The code is the same as the four digit front door code. This information will be placed in the desk binder near the front along with information about conducting a sale. It is advisable to try this early in the day before actually in the middle of conducting a sale. The gallery participated in the Brenham Wine Swirl and we had near 400 visitors on Saturday, January 17. Our participation is great advertisement for our artwork. Thanks to Evonne, Tetyana, Sandy, Charles, Patsy and Katherine for helping to host this event.

The gallery has purchased a flag with the words NEW SHOW on it to be displayed after changeouts and during the BFAL show in February. We recently did a little reorganizing to the gallery to better display our beautiful art. The artwork submitted for hanging last week looks great in the space!

Katherine Reyna, President, Downtown Art Gallery

Claim Your Tickets Soon to Amazing Art Tour

Experience a rare and intimate art event at the historic Raumonda House in **Columbus, Texas**. BFAL is pleased to offer a select, behind-the-scenes visit featuring the renowned Vining/Dent art collection, one of the largest private collections of Eastern European artwork in the United States. Enjoy, too, the exquisite antiques, sculptures, along with the beauty of this 1887 home. Guests will enjoy an up-close viewing of exceptional works, including paintings by top Russian and Ukrainian Impressionists, such as Fechin, Bongard, and Zakharov, all within the elegant setting of this remarkable home.

This is a unique opportunity to engage deeply with masterworks seldom seen by the public.

Friday, March 27, 2026

1:30 – 3:30 PM

Tickets:

BFAL Members: \$20 per person

Non-Members: \$30 per person

Space is limited. (50% sold out!) To reserve your place or for additional information, please contact:

Karen Vernon kvernon555@aol.com

We invite you to join us for an unforgettable afternoon of art, history, and inspiration.

For more info, see website:

<https://fineartconnoisseur.com/2025/02/building-an-art-collection-spotlight-vining/>

