

Brenham Fine Arts League

Since 1956

MARCH 2025 Newsletter
 Editor: Bren Hardt
WWW.BRENHAMFAL.COM
 113 West Alamo
 Brenham, TX 77833
 979-836-1622 :
 Mon- Sat: 10AM - 5 PM
 Sundays: 11 AM - 3 PM

March Birthdays

Karen Gardner
 April Hadley
 Lynda Hughes
 Janita Jackson
 Rosalie Lorenzen
 Allene Schmitt
New Members
 Leona Marshall
 Karen Vernon



BFAL Board of Directors 2025

President- Jane McKinley
 Secretary- Kren Gardner
 1st VP(membership)-Linda Teague
 2ndVP-(workshop -demo) Sandy Rhodes
 3rd VP-Charles Sappington- show
 4th -VP- (newsletter) Bren Hardt
 5thVP-Rosalie Lorenzen
 Treasurer-Juanita Jackson
 Parliamentarian-Randy Warren



These photos show our February guest artist, Jordan Greer at work.



On-going Art Classes

MONDAY
 Patsy Supak
 979- 277-2170
 Oil Class
 10:00-2:00

Contact Patsy for space availability

TUES/WED
 Sara Parker
 979-830-3443
 Drawing Class
 4:00-5:00

Karen Vernon
Classes- see Feb. Newsletter for info.

WEDNESDAY
 Tina Szajko
 281-543-9680
 Portrait Class
 9:00-12:00
 Advanced only
 12:30-3:30 General painting: All levels/mediums
 Drop-ins welcome

THURSDAY
 Jane McKinley
 979-885-9259
 Watercolor Class
 9:30 - 2:00pm

Contact Jane for space availability

TUES /FRI
 Paint-in in
 BFAL studio

Studio Time:
 10:00 - 2 PM

BFAL Studio
 Fee \$3

CONTACT TEACHERS FOR SCHEDULE CHANGES AS THEY OCCUR & ADDITIONAL INFO

Karen Vernon To Demo at our March BFAL Meeting

Karen Vernon is an internationally recognized American artist celebrated for her mastery in watercolors, oils, acrylics, and pastels and she is now a member of BFAL and is one of the BFAL resident artists offering classes at BFAL. She began her artistic journey as a child, taking a top award at the age of seven. Encouraged by her parents and teachers, she developed a profound appreciation for the flow of color. Vernon's formal education includes a Bachelor of Fine Arts degree, which laid the foundation for her diverse artistic career. Her works are distinguished by their luminosity and vibrant use of color, often depicting floral and natural subjects. Her paintings are part of numerous museum, private, and corporate collections worldwide.

Her paintings are part of numerous museum, private, and corporate collections worldwide. In addition to her personal artistic pursuits, Vernon is a dedicated educator, teaching workshops across the United States, Canada and Europe. She emphasizes the importance of quality materials and a deep understanding of mediums to achieve the desired luminosity and intensity in her works. Throughout her career, Karen Vernon has remained committed to creating art that nourishes and uplifts, stimulating imagination and creativity. Her dedication to her craft and her contributions to the art community continue to inspire artists and art enthusiasts alike.

Hosts and Hostesses for BFAL MARCH MEETING

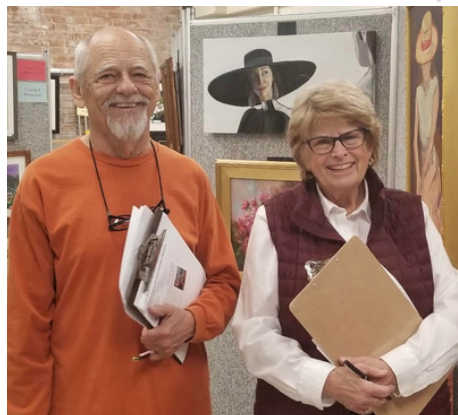
Save the Date! Rosalie Lorenzen has planned a Plein Air Paint Out at he Antique Rose Emporium on 4.22.25 from 10-3pm. \$40 donation to BFAL for the Scholarship Fund. Mary Claire Maloney will be there to assist.

Lead - Anne Gaines
Marilyn Walker
Shawn McDaniel
Kimberly Crawford
Marchita Priest
Jana Jennings

Shown: Karen Vernon



Charles and Judge Sheets



Jane McKinley



BFAL Show held February 22 Was Great Success



Shown in 2 photos above: Winner of "Best of Show", a piece called "Best King" by Norma Richter (Division II Mixed Media) with judge Susan Sheets and the Golda Johnson "Best Floral" award won by Sheila Webb with her "Hibiscus" (Division II Watercolor) and Susan Sheets. Other winners: Mary Claire Moloney won division I Oil/Acrylic with "Lovers in Venezia" and Jane McKinley won division I Watercolor/Acrylic (Shown above). Charles Sappington, Show Chairperson, is also shown with judge Susan Sheets (above.) Shawn McDaniel's woodwork piece "Current Mood" so impressed Susan that a new award was created, "Special Judge's Award".

After judging and ribbons were awarded and the show opened to the public and judge Susan Sheets gave critiques of the top winners and any others that wanted direction for their work.

A special thank you goes to all those volunteers who helped with checking in the art and setting up and organizing the displays: Dana Daigle, Gwen Watson, Linda Teague, Bruce Varley, Michael Mallory, Judy Dyess, and Jane McKinley. And an extra special thank you to Anne Gaines and Ed Hoffart. Could not have done it without them.- Charles Sappington

A Word from DAG President

We are swiftly approaching our busiest time of the year with bluebonnets having been reported in the La Grange area already! We need all hands on deck, so remember to mark your work days down and to exchange days with another worker ahead of time if needed. If the weather is nice you may prop the front door open with the cinder block. If you tend to get cold inside with the fans on, be sure to bring a sweater or jacket as the fans are connected to the light switches which must be kept on.

As always, it is important to call artists who have sold work so they can promptly (within 7 days) replace it with another piece. If you are unsure of a procedure or need additional information, please contact Patsy, Judy or me— we are here to help. Thank you for all of the good work you do on the behalf of the gallery!

**Katherine Reyna
DAG President**