



FEBRUARY 2023

Editor: Bren at bbhardt@gmail.com

BFAL Annual Juried Spring Show!

This year's show will be held on Saturday Feb.18, 2023, at the **Downtown Art Gallery in Brenham**, and will be judged by Cathy Brockman.

Judging will take place on Saturday Feb.18 between 10 am and 1 pm. Afterwards, Cathy Brockman will be pleased to meet the participating artists, and to offer comments and critiques. **The show is open to public viewing from 1 pm to 4 pm**, after which participants must remove their artwork. It is always an interesting and fun event!

2023 Board of Directors

President: Randy Warren

1st V.P. (membership) Dwight Dawson

2nd V.P. (workshops, demos): Mary Claire Maloney

3rd V.P. (Exhibits, shows): Anne Gaines

4th V.P. (newsletter): Bren Hardt

5th V.P. (Fundraising): Cynthia Hanks

Secretary: Rosalie Lorenzen

Treasurer: Janita Jackson

Parliamentarian: Ed Hoffart

WWW.BRENHAMFAL.COM

On-going Art Classes

MONDAY

Janita Jackson

979-251-6209

Oil Class

10:00-2:00

\$15 /class

Drop-ins welcome
Space available

TUE / WED

Sara Parker

979-830-3443

Drawing Class

4:00-5:00

Drop-ins welcome
Space available

WEDNESDAY

Tina Szajko

281-543-9680

Portrait Class

9:00-12:00

Advanced only

12:30-3:30 General

painting: All levels/mediums/subjects

Drop-ins welcome

THURSDAY

Jane McKinley

979-885-9259

Watercolor Class

9:30 - 2:00

\$15 /class

Contact Jane for space availability

TUES / FRI

Paint-in in BFAL studio

Studio Time:

10:00 - 2 PM

BFAL Studio Fee \$3

CONTACT TEACHERS FOR SCHEDULE CHANGES AS THEY OCCUR& ADDITIONAL INFO

Brenham Fine Arts League

Downtown Art Gallery

113 West Alamo

Brenham, TX 77833

979-836-1622

Open:

Monday – Saturday: 10:00 AM – 5:00 PM

Sundays: 11:00 AM – 3:00 PM

FEBRUARY BIRTHDAYS

Gregory Aguilar

Barbara Hawkins

Lou Beck

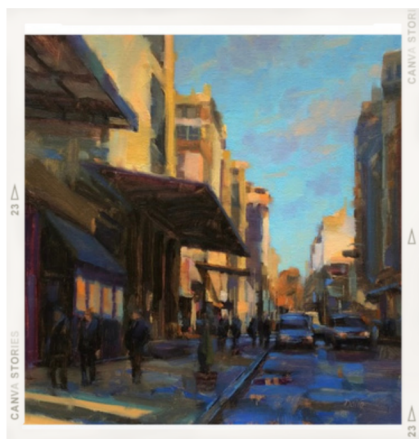
Betty James

Anne Gaines

Ollie Schiller

Brenda Haverly

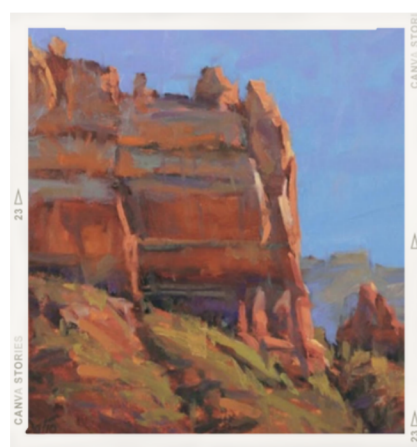
BFAL Meeting Guest Artist



Carl Dalio, AWS, NWS
Biography

International artist Carl Dalio, a resident of Bay City, Texas, is a master of bold color and dynamic design. With abundant experience as a successful artist, illustrator, instructor and juror, he continues to honor essential concepts of beauty, design, imagination, passion and simplicity. Accomplished in watercolor, oil and pastel, he has presented painting demonstrations and workshops in the U.S., Canada, Mexico, Europe and Indonesia. He is a signature member of the American Watercolor Society (served on its Jury of Selection in New York), National Watercolor Society (served on its Jury of Selection in California) and Rocky Mountain Watermedia Society. Carl's paintings, six-times cover art and numerous articles have appeared in books and publications including American Artist, Artist's Magazine, Watercolor Magic, Splash and Pastel Journal. His paintings have received awards in national exhibitions, online competitions and plein air festivals. Carl painted in Cuba with fellow artists in Plein Air Magazine's historic Publisher's Invitational adventure. His *Inspirational Painting Videos*, available as digital downloads, can be purchased through his official website. Please visit at www.carldalio.com to view the gallery of his expressive paintings and follow his posts on Facebook and Instagram.

Mary Claire Molony, BFAL 2nd Vice President, has arranged for the artist above to bring a demonstration to us at the February meeting. He has also expressed interest in coming to Brenham for a workshop. (Sign me up!) Some of his paintings are shown below and above.



February's Featured Board Members

CYNTHIE HANKS



I am continually amazed by nature, animals, light, color, shapes, line, shadow, reflections and the feeling one has while in a space or environment.

Why do I paint? Because the feeling is so strong that it has to reveal itself, as art. I am constantly inspired by nature and animals and even people, occasionally. There is such beauty on this earth that I find myself in awe regularly. As I strive to bring that beauty to life on paper, I know I will never bring it to its full reverence. It is the journey that is so satisfying and the attempt to bring what I see to life.

How did I get here? Art has always been in my life since I was young, just not as a top priority. Raising our sons and working outside of the home, I was too tired to attempt much in the way of art. However, I did dabble throughout those busy years. Deliberately carving out time I was able to make it work. After retiring from one profession, I went back to college and received a BFA in Graphic Design while also taking as many fine art classes as I could. I spent a few successful years running my own graphic design business, but my heart was in my art. Now, I am full time into art and have just been juried into the Pastel Society of America. I am very grateful on this journey.

DWIGHT DAWSON



Retirement from “making a living” provided the opportunity to begin my journey as an artist. In 2014. I enrolled in group lessons with Houston Artist Bridget Wolk and I was hooked. Oil painting is now my passion and I have been most fortunate to continue learning in multi-day workshops with active master artists like Derek Penix, Huihan Lui, and Daniel Gerhartz. My favorite and most-instructive book is *Alla Prima, Everything I Know About Painting* by Richard Schmid. I have always admired the art of Norman Rockwell and John Singer Sargent. In 2019 I joined BFAL to more fully take on the role of artist and now enjoy a gallery presence, camaraderie and friendly competition. The BFAL has enabled me to attempt other mediums like pastels and lino-cuts. Most of my painting has been from reference photos and often they are familiar scenes of growing up in the Northwest. Surprisingly to me, I am also drawn to doing portraits, both human and animal.

As I grow older and more accomplished as an artist, I really appreciate the notion that “Doing art is like scaling a mountain. At every altitude there is always much more to climb.” For me, it is ideal, and so beneficial, to constantly have more to learn.

I keep a personal blog to track my progress, at <http://geezerart.wordpress.com>.

New Member Spotlight

BRENDA HOLLINGSWORTH HAVERLY

I have been involved in art seriously since 1991 when living in Singapore and not having a work permit. I literally "had to" study art! While there I was blessed with participation in the Singapore Watercolor Society, the Singapore American Women's Chorale, and attending many international level art shows in that beautiful part of the world. I became aware of pastel when we moved to Bastrop in 2006, and one of my first contacts was neighbor and artist Enid Wood, PSA. Under her instruction, I have taken weekly classes ever since as well as participated in Austin Pastel Society and the Pastel Society of Southeast Texas. We pastelists have an international convention (the International Association of Pastel Societies) every two years, (plagues permitting) and folks come from all over the planet -- it's a week chock full of active classes and evening gatherings, enabling the development of solid international friendships which continue to grow. My family moved to the Snook area in 2014 and I "branched out" to art participation in Brenham after I retired from full time employment. My husband Gregg and I enjoy life on our 9 acres with horses, donkeys, 4 barn cats (where DO they come from?) and 7 canines. Very seldom do I need to venture off property to find something to paint, either! Thank you for accepting me into your art family, BFAL!



Who won the Raffle?

JANITA TAKES HOME PAINTING



Thank you to everyone who bought a \$5.00 ticket. The proceeds go to the BFAL Scholarship fund.

@reallygreatsite | hello@reallygreatsite.com

TAL Art Show is March 9, 10, 11

SCHEDULE

Thursday, March 9. Artwork drop-off at
LSC Tomball Public Library

30555 Tomball Pkwy. Tomball, Texas 77375

Friday, March 10 - 9 am until noon Judging

1:00. Judge critiquing

1:00 - 6:00 pm. open to public

**Saturday, March 11 10 - 4 pm show and
sale open to public**

4:00 - 4:30 pick up art work

Contributed by Dana Daigle

Hats Off for Great Change-out

**Much gratitude to the volunteer crew
to accomplish the amazing feat of all
new paintings: Leader, Patsy Supak,
was joined by**

Ed Hoffart

Judy Dyess

Dana Dagle

Katherine Reyna

Mike Mallory

Dwight Dawson

Downtown Art Gallery News

Words of President

February is the month of dreary days, minimum sunshine, and the annual celebration of love and kindness we call St. Valentine's Day. I am declaring 2023 as our official time to get to know the other gallery members and I hope to include a profile from our member's biography book each month. When you are in our monthly meeting, extend a hand of friendship to someone you don't know. Offer help and interest in each other. Our love of art cannot possibly be the only thing we have in common.

Changeout went beautifully and the gallery again looks great. Things began selling immediately and visitation is quite good. A reminder as you schedule your work days, please plan your schedule according to your strengths by scheduling on slower weekdays if you are not as confident, as talkative, or as retail savvy as others.

And always, always, if in a class and you see the desk worker struggling, step up and help.

WE are all in this together and shareholders of a business.

If you need questions answered about working the gallery, rules, organization operations, contact Katherine Reyna, the Downtown Art Gallery V-P membership person. Patsy Supak as treasurer is responsible for pay questions, reimbursements, donations, and things regarding money. She also heads the hanging each 4 month period and has absolute authority to placement, appropriate materials, etc. I act as needed as secretary, newsletter, e-mail blast coordinator, and organizer to keep your board of directors on the same page running this LLC. Refer to your organizational rules issued last fall to each gallery members for full descriptions of our job responsibilities.

Since BFAL membership is required prior to becoming a DAG member, **set a goal for 2023 to participate in the monthly meetings, volunteer, get involved and show your strengths!**

We need to know you if you decide to put your name on the waiting list for the gallery. 2023 membership is now capped at 48 total. Let's work together with diligence for a successful 2023. - **Evonne Sturm**

Uptown Swirl Success

The Uptown Swirl brought hundreds of people to Brenham. Over 700 glasses were sold to the wine samplers. It brought in over 100 people into the gallery before it started at 3:00. Thanks to Marchita who worked to Gallery that day and to Katherine Reyna, Linda Teague and Patsy Supak for serving wine, snacks and selling artworks til 7:00. The gallery had 25 sales for about \$1,200 in sales that day. Gallery is looking forward to the busy seasons coming like Bluebonnets, antique festivals and Easter. (Contributed by Patsy Supak.)