



March 2026 Editor: Bren Hardt

WWW.BRENHAMFAL.COM

113 West Alamo
Brenham, TX 77833

979-836-1622 :

Mon- Sat: 10AM - 5 PM

Sundays: 11 AM - 3 PM

March Birthdays

Karen Gardner

April Hadley

Linda Hughes

Janita Jackson

Allene Schmitt



BFAL Board of Directors 2026

President- Jane McKinley

Secretary- Karen Gardner (Sub:Alene Schmitt)

1st VP-(membership)-Linda Teague

2ndVP-(workshop -demo) Kimberly Crawford

3rd VP-(shows) Charles Sappington (new)

4th -VP- (newsletter) Bren Hardt

Webpage: Karen McClure

5thVP-(Fundraising) Karen Vernon

Treasurer-Bruce Varley

Parliamentarian-Randy Warren

On-going Art Classes

MONDAY

Patsy Supak
979- 277-2170
Oil Class
10:00-2:00

Contact Patsy
for Space
availability

TUES/WED

Karen Vernon
Tuesday only, 10am
305-389-9748
kvernonart@aol.com
(Call to register)

Sara Parker (Tu/Wd)
979-830-3443
Drawing Class
4:00-5:00pm

WEDNESDAY

Tina Szajko
281-543-9680
Portrait Class
9:00-12:00
Advanced only
12:30-3:30 General
painting: All
levels/mediums
Drop-ins welcome

THURSDAY

Jane McKinley
979-885-9259
Watercolor
Critique Class
(Some prior
watercolor exper-
ience needed)
9:30 - 2:00pm
Contact Jane

FRI

Sherry Killingsworth
Pastel Classes
(Mach 13.)
Paint-in
BFAL studio
Studio Time:
10:00 -2 PM
BFAL Studio
Fee \$3

CONTACT TEACHERS FOR SCHEDULE CHANGES



Felt Bunnies by Emilie Heath

**BFAL Host/Hostess List
for BFAL Mtg 3/16**

Lead: Evonne Sturm
Cynthia Hanks
Sherry Killingsworth
Marilyn Walker
Mary Claire Moloney

Upcoming Opportunities to Learn

Felting Workshop with Emilie

March's demo will be by Emilie Heath who will provide a demo on creating a darling Felted Easter Bunny.

Following the March 16th demo, Emilie will teach a 2-hour mini workshop (2:00 - 4:00) on creating a felted Easter Egg. The fee for that class is \$45 and includes materials - wool, felting pad, needles, etc. This is an opportunity to get some hands-on experience with felting and leave the workshop with something for Easter.

(NOTE: some people wear protective glasses while felting. Protective glasses are not included in the materials provided.)

There is a sign up sheet on the BFAL bulletin board and you can leave a check then or pay Emilie at the workshop.) Please reach out to Emilie at artiheart@aol.com when you register so she can prepare your materials.

Then, Emilie would like to offer a 1-day (9:00 - 2:30) Felted Bunny Workshop. Date to be announced pending interest for the workshop. There is also a sign-up sheet on the bulletin board for that. If you are interested please provide your name and contact information so Emilie can organize the workshop. The goal is to do so prior to Easter.

If you are interested in felting we encourage you to take the mini workshop and get an idea of the process. Then you will be ready for the 1-day Easter Bunny Workshop.



About Emilie: She began her studies at the original Glassell School of Art. She later earned a B.F.A. and a post-baccalaureate degree in Education. A multifaceted creator, she works across a wide range of disciplines, embracing both experimental and traditional approaches.

Her work spans a variety of media, including photography, mixed media, pastels, painting, and jewelry making. Felting has become a recent focus, valued for its versatility and adaptability across sculpture, painting, and wearable art.

Her desire is to share art, bring joy through her work, and make original fine art accessible, giving others the opportunity to own a unique piece. Inspired by the beauty of God's creation, her work seeks to reflect that natural wonder.

She has been affiliated with L.S.A.G. for many years, with the Brenham Art League as her home league. Additional memberships include PSST, ISEA, AIS, OPS, APS, Studio Texas, and the International Felt Association. Her work has received numerous top awards and is held in private collections across the United States.

Color and Light with Karen

If you have signed up, don't forget this event.

Lecture: 9:00 AM - 11:00 AM --\$30

Lecture and Hands-On Activities: 11:00 AM - 2:00 PM -- \$50 plus BFAL studio fee of \$3.

Bring your supplies, any medium, whatever you have.

Whether you attend the lecture or the full lesson, you'll gain practical tools to make your artwork more luminous, expressive, and emotionally compelling.

"To master color is to hold the heartbeat of your painting in your hands." ... Karen Vernon

Spring BFAL Art Show Is A Smashing Success

Everyone who entered the show is a hero and winner. Those who took home ribbons from our Spring Art Show on Saturday, February 21, 2026 were Cynthia Hanks'

"Winter Surprise" for Best of Show, Jennifer Pergante's "Wilting Sunflower" for Best Floral and Cynthia Hanks' "Breakthrough Light" for the H.L.P. Memorial Award.

Notable blue ribbons were awarded to Tetyana Aleksenko for her Oil/acrylic portrait "From the Past" and Sheila Webb's watercolor "Native American Marker Tree". Twenty nine artists entered a total of ninety one pieces. Carl Dalio travelled from Bay City to judge the artwork and gave an entertaining and educational critiques at the reception following the judging. The event was well attended. All results are in file attached.

Show chairman Charles Sappington is thankful for the assistance of many hard working helpers including Judy Dyess, Many Boudreaux, Ed Hoffart, Jane McKinley, Clark McKinley, Ed Meanley, Jana Jennings, Linda Teague, Bruce Varley, Tetyana Aleksenko, Lynda Hughes, Michael Mallory, and Anne Gaines, our LSAG database coordinator.

Join the call About June's LSAG Show!

Agenda is to review budget and discuss ways to generate revenue and revisit prize amounts. Consider admission cost from non-competitors to demos, sponsorships, or contribution from leagues and LSAG.

Call: March 8 (Sunday) at 2pm
<https://us02web.zoom.us/j/89905776269?pwd=hLa14Mvi3a17tGg1DYKgMBbZlZ7Uus.1>

Thank you for making time for this important meeting .-- Jane McKinley



More Photos from the BFAL Art Show

See the attached file in this email from Anne Gaines that lists all the winners. Charles Sappington did an excellent job as chairman.



Claim Your Tickets Soon to Amazing Art Tour

Experience a rare and intimate art event at the historic Raumonda House in **Columbus, Texas**. BFAL is pleased to offer a select, behind-the-scenes visit featuring the renowned Vining/Dent art collection, one of the largest private collections of Eastern European artwork in the United States. Enjoy, too, the exquisite antiques, sculptures, along with the beauty of this 1887 home. Guests will enjoy an up-close viewing of exceptional works, including paintings by top Russian and Ukrainian Impressionists, such as Fechin, Bongard, and Zakharov, all within the elegant setting of this remarkable home.

This is a unique opportunity to engage deeply with masterworks seldom seen by the public.

Friday, March 27, 2026
1:30 – 3:30 PM

Tickets:

BFAL Members: \$20 per person

Non-Members: \$30 per person

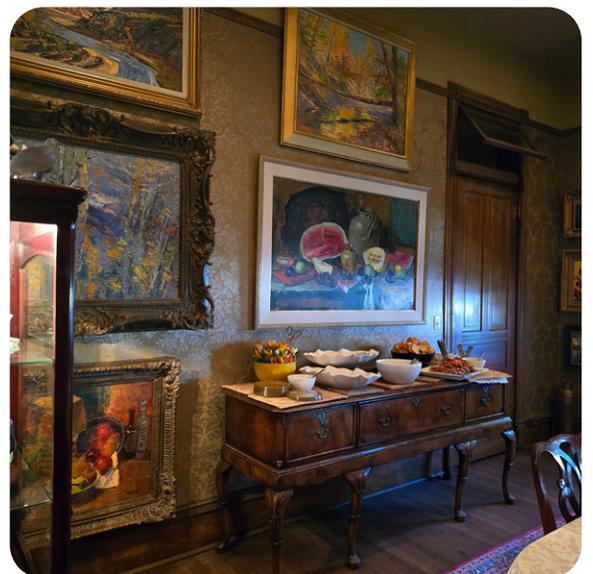
Space is limited. (50% sold out!) To reserve your place or for additional information, please contact:

Karen Vernon kvernon555@aol.com

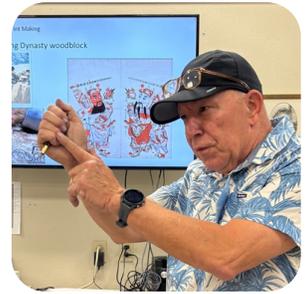
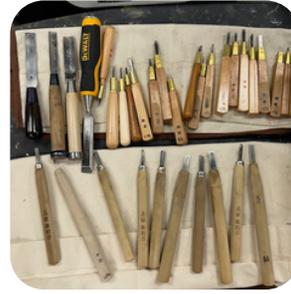
We invite you to join us for an unforgettable afternoon of art, history, and inspiration.

For more info, see website:

<https://fineartconnoisseur.com/2025/02/building-an-art-collection-spotlight-vining/>



Manny's Marvelous Demo



February's demo was by our own Manny Boudreaux and covered the art of Mokohanga - Japanese Woodblock Printing. Manny previously lived in Yokohama and Tokyo where he was inspired by this ancient art form. His works in watercolor, pen and ink, pastel, and oil are influenced by Mokohanga. The league members had an introduction to Mokohanga including the history, the materials, and methods of creating wood block plates. He also demonstrated printing on various papers and showed how to prepare the woodblock for making the prints.

Manny's passion and knowledge of Mokohanga is infectious. Anyone interested in this technique might encourage Manny to give a workshop on the topic so they can get some hands on experience with the tools and materials. – written by Kimberly Crawford

DOWNTOWN
ART GALLERY

A Member Owned LLC

Dear Art Enthusiasts,

The gallery is ready with our latest bluebonnet collections and seasonal offerings in anticipation of our upcoming peak season. Thank you to those who have already noted the gallery's refreshed appearance.

Over the next two months there are two workers scheduled for many Saturdays to accommodate the increased traffic from the bluebonnet season, Round Top, and Spring Break. Please continue to ensure all visitors feel welcome and receive the best assistance possible. It's always fun when the gallery is super busy!

As we expect a high volume of customers, please verify that shopping bags are consistently restocked—bags are located in the back closet. Please remember to call artists who have sold work, put up sold signs and to call the next days worker.

Patsy has reorganized the bio book and it looks great. Please update your pages as needed. The gallery will participate in the Sunday Funday event on Sundays in March. If you are scheduled to work a Sunday in March, please put the A-frame sign outside Sunday upon opening and bring it inside when closing. Thank you!

Best regards,

Katherine Reyna
President, Downtown Art Gallery.