



BRENHAM
FINE ART LEAGUE
CREATING. LEARNING. CONNECTING.

DOWNTOWN
ART GALLERY

113 West Alamo
Brenham, Texas 77833

979-836-1627

www.brenhamfal.com

Brenham Fine Art League

@brenhamfineartleague

September 2026 Editor: Bren Hardt

Sept. Birthdays

Dana Daigle

Edward Hoffart

Michael Mallory

Patsy Supak

Lisa Wrench



New Member

Patty Miller

BFAL Board of Directors 2026

President- Jane McKinley

Secretary- Karen Gardner (Sub:Alene Schmitt)

1st VP-(membership)-Linda Teague

2ndVP-(workshop -demo) Kimberly Crawford

3rd VP-(shows) Charles Sappington (new)

4th -VP- (newsletter) Bren Hardt

Webpage: Karen McClure

5thVP-(Fundraising) Karen Vernon

Treasurer-Bruce Varley

Parliamentarian-Randy Warren

On-going Art Classes

MONDAY

Patsy Supak

979- 277-2170

Oil Class

10:00-2:00

Contact Patsy

for Space

availability

TUES/WED

Karen Vernon

Tuesday only, 10am

305-389-9748

kvernonart@aol.com
(Call to register)

Sara Parker (Tu/Wd)

979-830-3443

Drawing Class

4:00-5:00pm

WEDNESDAY

Tina Szajko & Tim

Vanya-- Fall

classes will be

taught by Tim in

Oil & Acrylic

(see article for info)

Limit of 10 students.

\$40 per class

THURSDAY

Jane McKinley

979-885-9259

Watercolor

Critique Class

(Some prior

watercolor exper-

ience needed)

9:30 - 2:00pm

Contact Jane

FRI

Sherry Killingsworth

Pastel Classes

10/ 10, 11/14 and 12/ 12;

(see article)

Paint-in

BFAL studio

Studio Time:

10:00 -2 PM

BFAL Studio

Fee \$3

CONTACT TEACHERS FOR SCHEDULE CHANGES

At BFAL August meeting, Tim Vanya (shown left) presented a demo for starting a portrait in oils. His reference was a Norman Rockwell painting. Rockwell is one of Tim's favorites.

He discussed his use of the Richard Schmidt pallet, his references and medels, and the various substrates he uses - from stretched canvas, canvas panels, and even brown cardboard.

Tim will be teaching a Color Mixing Workshop October 23 and 24 at BFAL. – Kimberly Crawford



Easy Registration for Fall Offerings

Kimberly Crawford and Bruce Varley have been working to make it possible for us to click a link to get all the information on upcoming workshops AND to Register and pay with a few clicks. What technical prowess!

Your participation in these workshops supports art education, exhibitions, and community outreach that keep creativity accessible for all ages and skill levels. Join with neighbors who care about a vibrant arts community and grow your skills as well.

October 10: Join artist **Tetyana Aleksenko** for a step-by-step pastel workshop, guiding you through painting a soft magnolia from blank page to finished piece 🎨. You'll work alongside Tetyana as she demonstrates composition, layering, and blending techniques.

<https://www.zeffy.com/en-US/ticketing/tetyana-aleksenkos-pastel-magnolia-step-by-step-workshop>

October 23/24: Explore the colors you see every day—then mix your own with local artist **Tim Vanya**. In this small, relaxed session, you'll practice blending paints, learn how light and shadow affect color, and leave with your own painted studies. All skill levels are welcome. <https://www.zeffy.com/en-US/ticketing/tim-pops-vanya-color-mixing-workshop>

November 16, 1pm–4pm: Join Maria Koterias, an accomplished glass artist, after the November Monthly Meeting at the Gallery, for a 3-hour workshop to create Fused Glass Christmas Trees. <https://www.zeffy.com/en-US/ticketing/maria-koterias-fused-glass-workshop>

Wednesday BFAL Instruction Has Resumed

Tina Szajko is taking a short sabbatical from teaching at BFAL and Tim Vanya graciously volunteered to step up in her absence. Tim will offer oil and acrylic instruction on Wednesdays (11am–2pm) from 8/26 until 12/9; \$40 per day.

Tim suggests students bring 2–3 pieces of their art for him to access skills and also bring reference information on your favorite things to paint. He will try to meet each student where they are. A supply list is available should you wish it. Bringing those supplies is not mandatory. **If you'd like to let him know you are coming, email: tim@timvanyfineart.com**

Sherry Killingsworth to resume Pastel Classes

Sherry has announced that she will hold classes again on the second Friday for the months of October, November, and December. The fee is again \$25 plus the \$3 studio fee payable to BFAL. She will demo and assist students with their paintings. Time is 10:30 to 1 pm.

Paint a Gourd, Grow an Artist!

Fridays in September and October



SUPER SEPTEMBER
IS COMING!

*A new season. New art.
New instructors. New
opportunities to create.*

September brings fresh energy to
Brenham Fine Art League
and **Downtown Art Gallery**—
and we're opening the doors
to everyone.

DISCOVER original art
TAKE a class
MEET local artists
FIND something unexpected

*This September,
MAKE ART PART OF YOUR
DOWNTOWN BRENHAM EXPERIENCE.*

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DOWNTOWN BRENHAM.

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Something colorful—and just a little bit gourd-geous—is happening at the Brenham Fine Art League this fall!

On Fridays throughout September and October. Beginning at 10:30 AM we'll gather to transform gourds of every shape and size—from tiny treasures to big, bold beauties—into festive works of art celebrating fall, Halloween, and Christmas.

Best of all, you don't have to be an artist to join the fun! Come paint, laugh, create, and enjoy the camaraderie of making something together. Participants may paint gourds to help raise funds or create one to take home with a contribution to the Brenham Fine Art League Scholarship Fund.

Every painted gourd helps support scholarships and encourage the next generation of artists in our community. So bring your imagination, bring a friend, and come have some Friday fun with us!

Brenham Fine Art League

For more information or to sign up, contact Karen Vernon at kvernon555@gmail.com



COME FOR
Fabulous Friday Fun
AT
BRENHAM FINE ART LEAGUE

*Join friends and meet new ones
as we paint gourds for the season!*

Sales of gourds will support
the **BFAL Scholarship Fund**
and warm your house
with color for years.

*Watch for the date
and don't miss the
experience and joy!*

CREATE • CONNECT • SUPPORT THE ARTS
TOGETHER, WE MAKE BRENHAM BRIGHTER.

SUPPORT LOCAL ART. INSPIRE OUR COMMUNITY.

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Brenham Fine Art League

ART brings beauty.
Community brings it to life.

**Designs above by Karen
Vernon**

Come paint a gourd—and help creativity grow! Paint one for yourself and paint one for BFAL Scholarship Fund!



A Member Owned LLC

Hello gallery members,
I hope you all are having a fantastic Fall. With our September changeout coming on the 21st, no doubt you are busy. There have been a couple of modifications to our gallery guidelines. Due to the increased amount of artwork we are receiving there will be:

1) a limit of 10 mini paintings each member may display

2) only 1 countertop display rack per artist as space is available.

And as a reminder, all artists are required to follow the guidelines on the yearly contract renewal and display a maximum of 3 types of art at a time. For instance, you may display

paintings, cards and prints OR sculpture, jewelry and work in bins or any combination of 3 types and that is it. Please ensure you are in compliance by changeout day, September 21. Thank you!

The board is asking each artist to review and edit any artwork you have in bins, either wooden or hanging. If you have work that has been displayed in a bin for several years it is time to remove it in order to make space for new art. You may later recirculate works. Thank you for your attention to these matters.

Regards,

Katherine Reyna

President, Downtown Art Gallery

Sept 21 Luncheon Team

Lead: Janita Jackson

Emilie Heath

George Covington

Judy Dyess

Norma Richter

Susan Pape

Guidelines for Wall art are on Next page

Fall Change Out: September 21

Guidelines for Wall Art

1. Each artist is allowed to submit up to 5 SMALL paintings (5x7, 8x10, 9x12, 11x14) to a maximum of 154 square inches each. Please note paintings 8x10 and under are not required to be framed. Use your judgment as to framing your painting or not.

Paintings larger than 8x10 MUST be framed UNLESS ON GALLERY WRAPPED CANVAS of 1" or more width.

2. Each artist is allowed to submit up to 4 LARGE paintings (12x16, 16x20, 20x24) from 155 square inches to MAX of 480 square inches each. These paintings MUST be framed UNLESS ON GALLERY WRAPPED CANVAS of 1" or more width.

3. X-Large paintings (24x24, 24x36, 24x40) from 481 to MAX 960 square inches each. EACH X-LARGE PAINTING WILL COUNT AS 2 LARGE PAINTINGS. These paintings MUST be framed UNLESS ON GALLERY WRAPPED CANVAS of 1" or more width.

4. Jumbo paintings over 960 square inches will count as 3 large paintings. These paintings MUST be framed UNLESS ON GALLERY WRAPPED CANVAS of 1" or more width.

5. PLEASE NOTE ALL MEASUREMENTS INCLUDE AREA INSIDE FRAME INCLUDING ANY MAT.

6. Gallery wrapped canvases must be PAINTED ON SIDES—either continue front image onto sides or paint a solid color such as black. Do not submit gallery wrapped canvases with plain canvas unpainted sides.

7. Each artist is allowed to submit a maximum of 10 MINI paintings (under 5x7) as space allows. We will be keeping these inside cabinets.

No new wall artwork may be submitted between changeouts. It is acceptable for artists to replace sold artwork with another piece of similar size only. Artists have 1 week to replace sold artwork. Wall art must be wired appropriately for hanging.

If you have any questions regarding hanging or wiring please ask a board member.

*****In summation, excluding mini paintings, the maximum number of paintings allowed is 9 per artist. This number could be lower if submitting XL or larger works.**

end