

Brenham

Fine Arts League

Since 1956



January 2025 Newsletter

Editor: Bren Hardt

WWW.BRENHAMFAL.COM

113 West Alamo

Brenham, TX 77833

979-836-1622 :

Mon- Sat: 10AM - 5 PM

Sundays: 11 AM - 3 PM

BFAL Board of Directors 2025

- President- Jane McKinley
- 1st VP(membership)-Linda Teague
- 2ndVP-(workshop -demo) Sandy Rhodes
- 3rd VP-Charles Sappington- show
- 4th -VP- (newsletter) Bren Hardt
- 5thVP-Rosalie Lorenzen
- Treasurer-Juanita Jackson
- Parliamentarian-Randy Warren

January Birthdays

- Donna Bland
- Clarice Borgstedt
- Max Branham
- Cheryl Hrachovy
- Jana Jennings
- Sara Parker
- Norma Richter
- Gwen Watson



Christmas Party

Picture is Bill (Gwen) Watson and our own Dana Daigle in a group of 4 musicians that entertained at our Christmas Party/meeting on Dec. 16. The Cannery Kitchen provided a wonderful buffet and was beautifully decorated for the season. --Evonne Alford Sturm (one more picture below)



On-going Art Classes

MONDAY

Patsy Supak
979- 277-2170
Oil Class
10:00-2:00

Contact Patsy for space availability

TUES/WED

Sara Parker
979-830-3443
Drawing Class
4:00-5:00

Drop-ins welcome
Space available

WEDNESDAY

Tina Szajko
281-543-9680
Portrait Class
9:00-12:00
Advanced only
12:30-3:30 General painting: All levels/mediums
Drop-ins welcome

THURSDAY

Jane McKinley
979-885-9259
Watercolor Class
9:30 - 2:00pm

Contact Jane for space availability

TUES /FRI

Paint-in in
BFAL studio

Studio Time:
10:00 -2 PM

BFAL Studio
Fee \$3

CONTACT TEACHERS FOR SCHEDULE CHANGES AS THEY OCCUR & ADDITIONAL INFO



A Member Owned LLC

Happy New Year to all!

The board will present 2 recommendations regarding DAG policy/contract at the January meeting. Members will vote on official changes at that time.

1. DAG members will not sell their art at another gallery in Brenham.
 2. Recommend the maximum distance from the gallery in which a DAG member must live.
- The board will also address the calendar sign up process.

The first changeout of the year is quickly approaching on January 20. As the Wine Swirl will be on Saturday, January 18, please try to deliver your paintings afterwards—either on the Sunday or the Monday. Please follow submission guidelines.

Guidelines for art to be displayed on walls:

1. Each artist is allowed to submit up to 5 SMALL paintings (5x7, 8x10, 9x12, 11x14) to a maximum of 154 square inches each. Please note paintings 8x10 and under are not required to be framed. Use your judgment as to framing your painting or not. Paintings larger than 8x10 MUST be framed UNLESS ON GALLERY WRAPPED CANVAS of 1” or more width.
2. Each artist is allowed to submit up to 4 LARGE paintings(12x16, 16x20, 20x24) from 155 square inches to MAX of 480 square inches each. These paintings MUST be framed UNLESS ON GALLERY WRAPPED CANVAS of 1” or more width.
3. X-Large paintings (24x24, 24x36, 24x40) from 481 to MAX 960 square inches each. EACH X-LARGE PAINTING WILL COUNT AS 2 LARGE PAINTINGS. These paintings MUST be framed UNLESS ON GALLERY WRAPPED CANVAS of 1” or more width.

4. Jumbo paintings over 960 square inches will count as 3 large paintings. These paintings MUST be framed UNLESS ON GALLERY WRAPPED CANVAS of 1” or more width.

5. PLEASE NOTE ALL MEASUREMENTS INCLUDE AREA INSIDE FRAME INCLUDING ANY MAT

6. Gallery wrapped canvases must be PAINTED ON SIDES—either continue front image onto sides or paint a solid color such as black. Do not submit gallery wrapped canvases with plain canvas unpainted sides.

7. Each artist is allowed to submit MINI paintings (under 5x7) as space allows. We will be keeping these inside cabinets.

No new wall artwork may be submitted between the January and May changeouts. It is acceptable for artists to replace sold artwork with another piece of similar size only. Artists have 1 week to replace sold artwork. Hanging art must be wired appropriately for hanging. If you have any questions regarding hanging or wiring please ask a board member. ***In summation, excluding mini paintings, the maximum number of paintings allowed is 9 per artist. This number could be lower if submitting XL or Jumbo paintings.***

Guidelines for art to be displayed on shelves and in/on cabinets:

The board will work with new artists regarding dedicated space for artwork. Changes will be made to available spaces in order to accommodate all artists. New artwork must be submitted no later than January 20. During the 4 month period between the January and May changeouts no new artwork may be placed on shelves or in/on cabinets. It is acceptable for artists to replace sold artwork

CON'T on next page

Featured Artist: Charles Sappington



As a photographer I have always been envious of the painter's ability to place objects in a painting wherever they wished. Now, thanks to image editing software I am enjoying that same freedom. The "Planet Joshua" image for example, was the result of seeing a scene in a sci-fi movie of what could happen on other worlds. The other worldly scenery and geology of Joshua Tree National Park provided the setting to which I added an oversized image of the moon. The coyote wandered by my camp the next morning so I placed her in the scene for an additional element adding interest.

This allows me to think in terms of elements when I am doing photography. The pears are simply a reversal of the natural colors with some other effects which is also a departure from traditional photography. One of the motivating factors for the Impressionist movement in the art world was the invention of photography. It was no longer thn necessary to imitate reality in a painting. I also give some credit to Absinth but we won't go there.

Con't from Katherine Reyna

with another piece of similar size only. Artists have 1 week to replace sold artwork. Artists must have permission to submit types of artwork not previously displayed. Please contact Patsy for more information.

Guidelines for hanging bins:

Please make sure photography bins as well as hanging bins for prints and original artwork are not overcrowded. If you have artwork in any of these hanging bins that has been there for quite a while, please consider culling through older items and removing to make room for newer art.

Thank you for your attention to the above,

Katherine Reyna
President, Downtown Art Gallery

New Members

**Kimberly
Crawford
John Milner**

